

Flute 1

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A**

mf

12 *poco rit.* **B** *Poco meno* **C** *A Tempo* $\text{♩} = 90$ *mp*

20 **D**

26 **E** *poco rit.* **F** *Poco meno* **G** *A Tempo* $\text{♩} = 90$ **6** **6** **2** **2**

H **3** **I** *mf* *f*

59 **J**

65 *ritardando*

Flute 2

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Flute 2

Andantino $\text{♩} = 90$ **A**

6

mf

12 *poco rit.* **B** *Poco meno* **C** *A Tempo* $\text{♩} = 90$

3 *mp*

21 **D**

29 *poco rit.* **E** *Poco meno* **F** *A Tempo* $\text{♩} = 90$ **G**

3 **6** **6**

48 *poco rit.* **H** **I**

2 **2** **3** *mf* *f*

58 **J**

64 *ritardando*

Cor Anglais

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$

mf

A

poco rit. -

B

Poco meno

C

A Tempo $\text{♩} = 90$

mf *mp*

D

E

Poco meno

F

A Tempo $\text{♩} = 90$

1. 2. *poco rit.* 3 6

G

H

6 2 2 3 *mf*

I

J

ritardando

Clarinet (E Flat)

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Clarinet in Eb

Andantino $\text{♩} = 90$ **A**

mf

11 *poco rit.* **B** *Poco meno* **C** *A Tempo* $\text{♩} = 90$ *mp*

19 **D**

25

31 *1.* *2. poco rit.* **E** *Poco meno* **F** *A Tempo* $\text{♩} = 90$ **G** *1.* *2.*

50 *2.* **H** *3.* **I** *mf* *f*

58 **J**

64 *ritardando*

Clarinet in Bb 1

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$

mf

A

13 *poco rit.* **B** *Poco meno* **C** *A Tempo* $\text{♩} = 90$ *mp*

21 **D**

27 1. 2. *poco rit.*

E *Poco meno* **F** *A Tempo* $\text{♩} = 90$ *p* 6 6 1. 2. 2.

H **I** 3 *mf* *f*

59 **J**

65 *ritardando*

Clarinet in Bb 2

Arr. Arne Dich - 2019

Sensommervise

A Musik: Finn Jørgensen

Andantino ♩ = 90

mf

8 poco rit.

B Poco meno **C** A Tempo ♩ = 90 **D**

3 mp mp

25 1. 2. poco rit.

E Poco meno **F** A Tempo ♩ = 90 **G**

p 6 6 1. 2. 2.

H **I**

2 mf f

J

60

65 ritardando

Clarinet in Bb 3

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino ♩ = 90 A

mf

8 poco rit.

B C A Tempo ♩ = 90 D

mp

25 1. 2. poco rit.

E F A Tempo ♩ = 90 G

p

6 6 1. 2

50 2. H I

mf f

J

59

65 ritardando

Bass Clarinet in Bb

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$

A

Bassoon

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino ♩ = 90

A

Musical staff A, bass clef, 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with various slurs and ties.

8

poco rit..

Musical staff 8, bass clef, 4/4 time signature. The key signature has two flats. The music continues with a *poco rit.* marking. The melody features eighth and quarter notes with slurs.

B

Poco meno

C

A Tempo ♩ = 90

D

Musical staff B, bass clef, 4/4 time signature. The key signature has one flat (B-flat). The music starts with a *mp* dynamic. It includes a triplet of eighth notes (marked '3') and a first ending bracket. The melody is primarily quarter and eighth notes.

25

1. 2. poco rit.

Musical staff 25, bass clef, 4/4 time signature. The key signature has one flat. The music features a first ending bracket (marked '1.') and a second ending bracket (marked '2. poco rit.'). The melody includes quarter and eighth notes.

E

Poco meno

F

A Tempo ♩ = 90

G

Musical staff E, bass clef, 4/4 time signature. The key signature has two flats. The music begins with a piano (*p*) dynamic. It includes a first ending bracket (marked '1.') and a second ending bracket (marked '2.'). The melody features quarter and eighth notes.

50

H

I

Musical staff 50, bass clef, 4/4 time signature. The key signature has two flats. The music includes a first ending bracket (marked '2.') and a second ending bracket (marked '1.'). The key signature changes to one flat (B-flat) at the end of the staff. Dynamics range from piano (*p*) to mezzo-forte (*mf*) to forte (*f*).

58

J

Musical staff 58, bass clef, 4/4 time signature. The key signature has one flat. The music continues with a melody of quarter and eighth notes.

64

ritardando

Musical staff 64, bass clef, 4/4 time signature. The key signature has one flat. The music concludes with a *ritardando* marking. The melody consists of quarter and eighth notes.

Contrabassoon

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

A Andantino $\text{♩} = 90$

mf

8 *poco rit.*

B Poco meno *mf*

C A Tempo $\text{♩} = 90$ *mp*

D

23

31 *poco rit.* **E** Poco meno **F** A Tempo $\text{♩} = 90$ *mp*

40 **G**

46 *1.* *2.*

H *p* *mf* *f* **I**

59 **J**

66 *ritardando*

Alto Saxophone 1

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A**
6 *mf*

12 *poco rit.* **B** *Poco meno* **C** *A Tempo* $\text{♩} = 90$
3 *mp*

20 **D**

26 1.

32 2. *poco rit.* **E** *Poco meno* **F** *A Tempo* $\text{♩} = 90$ **G**
3 6 6 1. 2 2. 2

H 2 *mf* *mf* **I** *f*

59 **J**

65 *ritardando*

Alto Saxophone 2

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino ♩ = 90 **A**
6 *mf*

12 *poco rit.* **B** *Poco meno* **C** A Tempo ♩ = 90
3 *mp*

21 **D**

29 1. 2. *poco rit.* **E** *Poco meno* **F** A Tempo ♩ = 90 **G**
3 6 6

48 1. 2. **H** **I**
mp *mf* *f*

57 **J**

64 *ritardando*

Tenor Saxophone in Bb

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A**

mf

13 *poco rit.* **B** *Poco meno* **C** *A Tempo* $\text{♩} = 90$ *mp*

21 **D**

29 1. 2. *poco rit.* **E** *Poco meno* **F** *A Tempo* $\text{♩} = 90$ **G** *6* *6*

48 1. 2. **H** *mp* *mf* **I** *f*

57 **J**

64 *ritardando*

Baritone Saxophone in Eb

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A**

6

mf

13 poco rit. **B** Poco meno **C** A Tempo $\text{♩} = 90$

3

mp

D

22

30 1. 2. poco rit. **E** Poco meno **F** A Tempo $\text{♩} = 90$ **G**

3

6

6

48 1. 2. **H** **I**

2

2

1

p *mf* *f*

57 **J**

57

64 ritardando

64

Trumpet in Bb 1

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A**
6 *mf*

12 poco rit. **B** Poco meno **C** A Tempo $\text{♩} = 90$ **D**
3 6 7

31 1. 2. **E** poco rit. Poco meno **F** A Tempo $\text{♩} = 90$
1 3 *mp*

39 **G**

45 1. 2.

51 **H** **I**
3 *mf* *f*

58 **J**

64 ritardando

Trumpet in Bb 2

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A**

6 *mf*

13 *poco rit.* **B** *Poco meno* **C** *A Tempo* $\text{♩} = 90$ **D**

3 6 7 1. 1

32 *poco rit.* **E** *Poco meno* **F** *A Tempo* $\text{♩} = 90$ **G**

2. 3 6 *mp*

46 **H**

1. 2. 2

54 **I**

mf *f*

59 **J**

mf

64 *ritardando*

ritardando

Cornet in Bb 1

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino ♩ = 90

A

B poco rit. - **C** A Tempo ♩ = 90

D 1. 7 1 2. **E** poco rit. **F** Poco meno 3 **G** A Tempo ♩ = 90

H 1. 2. 2 **I** **J**

ritardando

Cornet in Bb 2

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$

A

Musical staff A, starting at measure 1. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The dynamic is 'mf'. The melody consists of a series of eighth and quarter notes, mostly moving in a descending or stepwise fashion.

Musical staff 8, starting at measure 8. It continues the melody from staff A. The dynamic remains 'mf'. The tempo is marked 'poco rit.' (poco ritardando). The staff ends with a double sharp key signature change to two sharps (F# and C#).

Musical staff B, C, and D, starting at measure 15. Staff B is marked 'Poco meno' and 'mf'. Staff C is marked 'A Tempo' with $\text{♩} = 90$. It contains two measures of whole rests, labeled '6' and '7'. Staff D is marked 'poco rit.' and contains one measure of a whole rest, labeled '1'. The key signature changes to one flat (Bb) at the end of staff D.

Musical staff E and F, starting at measure 22. Staff E is marked 'Poco meno' and contains three measures of whole rests, labeled '3'. Staff F is marked 'A Tempo' with $\text{♩} = 90$ and 'mp'. It continues the melody from staff A.

Musical staff G, starting at measure 29. It continues the melody from staff F. The key signature remains one flat (Bb).

Musical staff H, starting at measure 48. It contains two first and second endings, labeled '1.' and '2.'. The key signature changes to two flats (Bb and Eb) at the end of the first ending. The dynamic is 'mf'.

Musical staff I, starting at measure 55. It begins with a double bar line and a repeat sign. The key signature changes to one flat (Bb) and the time signature changes to 4/4. The dynamic is 'f'.

Musical staff J, starting at measure 60. It continues the melody from staff I. The key signature remains one flat (Bb).

Musical staff 65, starting at measure 65. It is marked 'ritardando' and continues the melody. The staff ends with a double bar line.

Horn (F) 1

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$

mf

A

poco rit.

B

Poco meno

C

A Tempo $\text{♩} = 90$

D

mf

1.

2.

E

F

poco rit.

Poco meno

A Tempo $\text{♩} = 90$

mp

G

H

mf

I

f

J

ritardando

mf

Horn (F) 2

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

A
Andantino ♩ = 90
mf

8 *poco rit.*

B *Poco meno* **C** *A Tempo* ♩ = 90 **D**
mf 6 7 1. 1

32 *poco rit.* **E** *Poco meno* **F** *A Tempo* ♩ = 90
mp 3

41 **G**

48 1. 2. **H** 2 *mf*

55 **I** *f*

60 **J**

65 *ritardando*

Trombone 1

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$

mf

8 *poco rit.*

14 *Poco meno* *mf* *A Tempo* $\text{♩} = 90$

31 1. *poco rit.* 2. *Poco meno* 3 *A Tempo* $\text{♩} = 90$ *mp*

41 *G*

48 1. 2. *H* 2 *mf* *mf*

55 *I* *f*

60 *J*

65 *ritardando*

Trombone 2

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino ♩ = 90

A

mf

8

B **C** **D** **E**

Poco meno **3** *A Tempo* ♩ = 90 **6** **7** **1** *poco rit.* *Poco meno* **3**

F **G**

A Tempo ♩ = 90

mp

43

H

50

mp *mf*

I **J**

f

63

ritardando

Trombone 3

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ A

8 poco rit. -

B Poco meno **C** A Tempo **D** 1. 2. **E**
3 6 7 1 poco rit. Poco meno
3

F A Tempo $\text{♩} = 90$

G

47 1. 2. **H**
1

53 **I**
mp *mf* *f*

59 **J**

65 ritardando

Bass Trombone

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ A

8 poco rit..

B Poco meno C A Tempo $\text{♩} = 90$ D E poco rit. Poco meno

F A Tempo $\text{♩} = 90$ G

43 H I

50 J

57

64 ritardando

Baritone

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A**

mf

poco rit. **B** *Poco meno* **C** A Tempo $\text{♩} = 90$

D 7 1 *poco rit.* **E** *Poco meno* **F** A Tempo $\text{♩} = 90$

mp

G

38

44 1.

H 2. 1 *p* *mf*

I *f*

J

60

65 *ritardando*

Euphonium (B Flat)

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A**

mf **6**

13 *poco rit.* **B** *Poco meno* **C** A Tempo $\text{♩} = 90$ **6**

mf

D **7** 1. **E** *poco rit.* 2. **F** *Poco meno* **3** A Tempo $\text{♩} = 90$ *mp*

39 **G**

46 1. **H** 2. **1**

53 **I** *p* *mf* *f*

60 **J**

65 *ritardando*

Tuba

Arr. Arne Dich - 2019

Sensommervise

Musik: Finn Jørgensen

Andantino ♩ = 90

8

mf

8

poco rit..

B Poco meno **C** A Tempo ♩ = 90 **D**

mf

32 **E** Poco meno **F** A Tempo ♩ = 90

mp

41 **G**

47 **H**

p

54 **I**

mf *f*

60 **J**

65 **ritardando**

Timpani

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A** 6 4 2 poco rit. **B** 1 Poco meno **C** 3 A Tempo $\text{♩} = 90$ 6

D 7 1. 2. poco rit. **E** 1 Poco meno **F** 3 A Tempo $\text{♩} = 90$ **G** 6 6

48 1. 2. **H** 2 2 **I** *pp* *f*

58 **J**

64 ritardando

Glockenspiel & Woodblocks

Sensommervise

Arr. Arne Dich - 2019

Musik: Finn Jørgensen

Andantino $\text{♩} = 90$ **A** **6** **4** **2** *poco rit.* **B** **1** *Poco meno* **C** **3** **A Tempo** $\text{♩} = 90$ *mf* **D** *2. time only*

19

25

31 *1.* **1** *2. poco rit.* **E** *To W.Bl.* **1** *woodblocks* **2** **F** **A Tempo** $\text{♩} = 90$ *W.Bl.* *2. time only*

38 **G**

43

48 *1.* **2** *2.* **H** *To Glock.* **3** $\frac{5}{4}$ $\frac{4}{4}$

I *Glock.* *f*

60 **J**

65 *ritardando*

The musical score is written for Glockenspiel and Woodblocks. It begins with a 4/4 time signature and a tempo of Andantino (♩ = 90). The score is divided into sections A through J. Section A consists of six measures of a rhythmic pattern. Section B has four measures, including a 'poco rit.' marking. Section C has two measures, marked 'Poco meno' and 'A Tempo' (♩ = 90). Section D is a melodic line starting at measure 19. Section E has two measures, with the first marked '1.' and the second '2. poco rit.', and includes the instruction 'To W.Bl.'. Section F has two measures, with the first marked '1.' and the second '2.', and includes 'woodblocks' and 'W.Bl.'. Section G is a rhythmic pattern starting at measure 38. Section H has three measures, with the first marked '1.', the second '2.', and the third '3.', and includes 'To Glock.'. Section I is a melodic line starting at measure 48, marked 'Glock.' and 'f'. Section J is a melodic line starting at measure 60. The score ends at measure 65 with a 'ritardando' marking. The key signature is one flat (B-flat).